



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : SEC CREATIVE WRITING Sec-A1						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical +Lecture(P)	Credit (C)
1	NEP-384	CREATIVE WRITING	0	0	2	2
Teacher/Instructor(s)		MOUSUMI RAY				
Session		2022-23				

Course Objective:

- This paper helps students to hone up creative writing skills in students.
- Training students up for pursuing careers in publishing and writing.
- Help students to explore different forms of writing.
- Make students aware of literary devices, identify themes, arguments, slippages, strategies in texts and writing.
- **Course Learning Outcomes:**
- Develop creative writing skills.
- Identify and learn different writing styles from critical to creative.
- Will aid students if they later take up content writing as profession.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.	What is creative writing	1-2	Introduction to creative writing
		3-4	Difference between creative writing, business writing, academic writing
		5-6	Discuss the literary tropes and devices
		7-8	Analysing short stories, poems, novels, films with reference to tropes and literary devices
		9-10	Discussing students' own written works or ideas
2.	Unit-2 Close reading	11-12	Discussing works of literature
		13-14	Intricacies of dialogue

		15-16	Theme and Characterisation
		17-18	Proofreading, editing
		19-20	Discussion on Portfolio
3.	Unit-3 Steps of creative writing	21-22	Ideation
		22-23	Story boards
		24-25	Final draft, editing
		26-27	Writing Film reviews
		28-30	Discussion of their individual creative works
4.			
5.			

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment		25+25
	• Portfolio		
	• Class Test		
	• Attendance		
	• Assignment		
2.	End Semester Examination	3 hr	50

Details of the Course

Unit	Contents	Contact Hours
I	What is creative writing	1hr/wk
II	Close reading	½ hr/wk

III	Steps of creative writing	½ hr/wk
IV		
V		
	Total	2/Wk
Suggested Books:		
Sl. No.	Name of Authors/Books/Publishers Texts will be shared with the students through the CRs	Year of Publication/Repr int
1.	<i>Creative Writing: A Beginner's Manual</i> by Anjana Neira Dev etal. (Pearson)	2008
2.	Various short stories, novels, plays, poems, films	
3.		
4.		
5.		
Mode of Evaluation:		Internal Assessment / End Semester Exam

Progress Report:

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