



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : VALUE ADDED COURSE						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
II	6967001007	ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS	1	0	1	02
Teacher/Instructor(s)		MIHIR KUMAR JHA				
Session		2022-23				

Course Objective:

- To understand the rich cultural traditions relating to discourses on life and its purpose, instilling of values relating to ethical and moral propriety.
- To make students more engaged with the past traditions of the country.
- To introduce students to early epics: Puranic, Buddhist and other traditions.

Course Learning Outcomes:

- Students will develop an overview of indigenous philosophies.
- Understanding the richness of Indian heritage leading to greater sensitivity.
- Inspiration from history to deal with contemporary issues.
- Appreciate the traditions of diversity, discussions, debates and knowledge transmission.

Lesson Plan:

Unit No.	Learning Objective	Lecture No.	Topics to be covered
1.		1	Introduction
		2	The idea of India and Bharat 'Jambudvipa'; 'Aryavrata'; 'Bharat'; India

		3	Early discourse on moral order- rta in Vedic traditions
		4	Debates in the Upanishads and the Shramanic traditions
2.		5-6	Kingship and Society: Dharma, Neeti and Danda
		7-8	Rashtra, Sanskar and making of socio-cultural milieu
3.		9	Right Conduct': Buddhist, Jaina and Shramanic Traditions
		10-11	• Purusartha Chatushtaya: Dharma, Artha, Kama and Moksa
		12-13	• Assimilation and Assertion: Ethical issues in Epics and Puranic traditions

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment	1 :45hrs	30
	• Viva		
	• Continuous Evaluation		
	• Class Test		
	• Attendance		
	• Assignment		
2.	End Semester Examination	1 :45hrs	30+20

Details of the Course

Unit	Contents	Contact Hours
I	The idea of India and Bharat • 'Jambudvipa'; 'Aryavrata'; 'Bharat'; India • Early discourse on moral order- rta in Vedic traditions • Debates in the Upanishads and the Shramanic traditions	4
II	State, Society and Dharma • Kingship and Society: Dharma, Neeti and Danda • Rashtra, Sanskar and making of socio-cultural milieu	4
III	The 'Purpose of Life' in Texts • Right Conduct': Buddhist, Jaina and Shramanic Traditions • Purusartha Chatushtaya: Dharma, Artha, Kama and Moksa • Assimilation and Assertion: Ethical issues in Epics and Puranic traditions	5

		Total	13
Suggested Books:			
Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint	
1.	Buietenen, J.A.B. Van, The Bhagwadgita in the Mahabharata: Text and Translation, Chicago: Chicago University Press, 1981. Bhagwadgita by Geeta Press Gorakhpur.	1981	
2.	Bhasham, A.L, Wonder that was India: A Survey of the Culture of the Indian Subcontinent Before the Coming of the Muslims. London, Sidgwick and Jackson	1954	
3.	Dasgupta, S. N. History of Indian Philosophy. Cambridge University Press, Vol. 1-11.	1923	
4.	Kane, P.V. History of Dharmashastra (Ancient and Medieval Religious and Civil Law), vol. II, parts 1-2; vol. III 3rd ed. Pune: Bhandarkar Oriental Research Institute.	1946	
Mode of Evaluation:		Internal Assessment / End Semester Exam	