Lesson Plan for GE: Individual and Society

Course	GE: Individuo	GE: Individual and Society (class composition- students who opt for it are						
Name:	from B.Com.	from B.Com. Hons, B.A. Hons, B.SC. Hons & also from B.SC Programme						
	Courses)	Courses)						
Semester	Paper Code	Paper Code Paper Title Lecture (L) Tutorial (T) Credit (C)						
П	GE-16	GE: Individual 3 1 4						
		and Society						
	Teacher:	eacher: Manjula Sholapurkar						
Session	20.03.2023 -	2022-23						
	7.07.2023							

Course Objectives

This course aims to:

- * To Study the ways in which individual and society engage with each other across socio political and geopolitical contexts.
- * To analyse the texts and contexts that enable such an engagement and continue to shape the world.

Course Learning Outcomes

- *By studying this course, students will be able to inculcate an ability to evaluate the continuing significance of Identity-construction and aesthetic representation.
- *Students will be able to appreciate the way in which different modes of narratives reconfigure the relationships between individual and society.

Lesson Plan

Unit No	Learning Objective	Lecture No	Topics to be covered
1.	Social stratification and	1	"Caste Laws" Jotirao Phule
Caste/Clas	Identity formation	2	Jotirao Phule's role in the context of 19th
S			Century Social Reform Movements
		3	Joothan Omprakash Valmiki
			(excerpt)
		4	Autobiography and Dalit Consciousness
		5	"Deliverance" Premchand
		6	Dalit Literature and Non-Dalit writers
		7	Textual Reading
		8	"Kallu" Ismat Chugtai

9 Class, Social Mobility and Comic Representation 10 "Bosom Friend" Hira Bansode 11 Dalit Women Poets 12 Who Were the Shudras ?B.R. Ambedkar 13 Continuation of Textual Reading 14 Class Discussion for Tutorial Work 15 Writer as Activist, Literature and Social Reform 16 Student Presentations 17 "Return from the Somme" Siegfried Sassoon 18 "Dulce et Decorum Est" Wilfred Owen 19 "Conscientious Objector" Edna St Vincent Millay 20 "Naming of Parts" Henry Reed 21 Class - Discussion 23 Topics - War, Violence & Testimonies of Survivors 24 The Paradox of War Heroism 25 War & Trauma in Literature 26 "General, Your Tank" Bertold Brecht 27 "The Dog of Tetwal" Sadat Hasan Manto 28 Partition-Violence, Displacement & Fragmentation of the Self 30 Student Presentations 31 Understanding 32 "Toy's Roland Barthes 33 Globalization with a 32 "Teor-Sum Game" Bibhas Sen 34 Globalization & Intellectual Property 35 Rights - A Perspective 36 "Colomble" Edward Brathwaite 27 Colombe" Edward Brathwaite 28 "Indian Movie, New Jersey" Chitra 39 Banerji DivaKaruni 39 "Textual Reading Continued 40 Discussion for Tutorials / Presentations 40 Discussion for Tutorials / Presentations				Class Casial Malatitan and Casala
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40 Discussion for Tutorials / Presentations				_
			33	restual heading Continued
41 Migrations, Exile, Diasporic Identity			40	Discussion for Tutorials / Presentations
			41	Migrations, Exile, Diasporic Identity

	42	Culture of Consumer Capitalism
	43	Tutorial / Revision work
		Tutorial/ Revision Work

Evaluation Scheme

No	Component	Duration	Marks
1	Internal assessment		30
	*Class Test		(12)
	*Attendance		(06
	*Assignment		(12)
2	Continuous Assessment		40 (35+5 marks for
			attendance)
3	End Semester Examination	3 hours	90
Total			160

Course Content

Sood, Vinay, ed. *The Individual and Society: Essays, Stories and Poems*. Delhi: Pearson,2005.

*Unit 1: Caste and Class - Chapters 1 -6

*Unit II: Violence and War – chapters 21 -26

*Unit III: Living in a Globalised World – Chapters 29-34

*Details of Chapters given in Lesson Plan

Suggested Readings

- 1. Béteille, André. Caste, Class, and Power. University of California Press, 1969.
- 2. Sharma, Kanhaiya Lal (ed.). *Caste and Class in India*. India, Rawat Publications, 1994.
- 3. Malešević, Siniša. *The Sociology of War and Violence*. United Kingdom: Cambridge University Press, 2010.
- 4. Karatzogianni, Athina (ed.). *Violence and War in Culture and the Media: Five Disciplinary Lenses*. United Kingdom: Taylor & Francis, 2013.
- 5. Held, David (ed.). *A Globalizing World? Culture, Economics, Politics*. United Kingdom: Routledge, 2000.
- 6. Yoshida, David, et al. *Living in a Globalized World*. Canada: Oxford University Press, 2007.

Progress Report

Unit No	Learning Objective	Lecture No	Topics to be covered
1.	Social stratification and	1	"Caste Laws" Jotirao Phule
Caste/Clas	Identity formation	2	Jotirao Phule's role in the context of 19th
s			Century Social Reform Movements
		3	Joothan Omprakash Valmiki
			(excerpt)
		4	Autobiography and Dalit Consciousness
		5	"Deliverance" Premchand
		6	Dalit Literature and Non-Dalit writers
		7	Textual Reading
		8	"Kallu" Ismat Chugtai
		9	Class, Social Mobility and Comic
			Representation
		10	"Bosom Friend" Hira Bansode
		11	Dalit Women Poets
		12	Who Were the Shudras ?B.R. Ambedkar
		13	Continuation of Textual Reading
		14	Class Discussion for Tutorial Work
		15	Writer as Activist, Literature and Social
			Reform
		16	Student Presentations
2.		17	"Return from the Somme" Siegfried
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War	Expressions	18	" Dulce et Decorum Est" Wilfred Owen
		19	" Conscientious Objector" Edna St

			Vincent Millay
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		22	Class -Discussion
		23	Topics – War, Violence & Testimonies of
			Survivors
		24	The Paradox of War Heroism
		25	War & Trauma in Literature
		26	"General, Your Tank" Bertold Brecht
		27	"The Dog of Tetwal" Sadat Hasan Manto
		28	Partition-Violence, Displacement &
			Fragmentation of the Self
		29	Student Presentations
		30	Student Presentations
3.	Understanding	31	"Toys" Roland Barthes
Living in a	Globalisation with a	32	"Zero- Sum Game" Bibhas Sen
Globalized	Historical Perspective	33	Globalisation & Intellectual Property
World			Rights – A Perspective
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		34	"Indian Movie, New Jersey" Chitra
			Banerji DivaKaruni
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		35	"At the Lahore Karhai" Imtiaz Dharker
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		36	"Colombe" Edward Brathwaite
			Colonial Expansionism – New World
			Perspective
			reispeative
		37	"The Brand Expands" Naomi Klein
			The Evaluation of the Evaluati
		38	Textual Reading Continued
		39	Textual Reading Continued
			Tontaan Heading Commission
		40	Discussion for Tutorials / Presentations
		41	Migrations, Exile, Diasporic Identity
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		42	Culture of Consumer Capitalism
			Table of Consumer Suprement
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		43	Tutorial / Revision work